

# TECHNICAL THEATRE PORTFOLIO

## REQUIREMENTS

1. Well organized. (See below)
2. Neatly presented; no torn papers, no messy handwriting, no loose papers.
3. In a three-ring binder with divisions to mark the categories.
4. All vocab, projects and assignments are included, with the exception of the mini-construction project.

## ORGANIZATION

Contents page which shows an outline of the categories being presented.

### Production Organization

- Technical production hours sheet
- Student safety permit
- Pch theatre department floor plan with labels
- Production hierarchy
- All class notes and handouts

### The Design Process

- All reading analysis worksheets
- Production Concept paper
- All class notes and handouts

### Scenic Design/Materials

- Floor plan sketch
- Final Floor plan
- Cut list
- All class notes and handouts

### Scenic Painting

- Research
- Color Elevation
- Scenic Design Evaluation
- All class notes and handouts

### Light Design

- Light Notes
- Light Research
- Light Plot
- Light Instrument Schedule Sheet
- Light Cue Sheet
- Gobo Sketch
- Gobo
- Light Design Evaluation
- All class notes and handouts

### Sound Design

- Sound Notes
- Sound Research
- Sound Cue Sheet
- Music and Sound Effects
- Sound Design Evaluation
- All class notes and handouts

### Costume Design

- Costume Notes
- Costume Research
- Costume Plot
- Costume Designs
- Costume Design Evaluation
- All class notes and handouts

### Makeup Design

- Makeup Notes
- Makeup Research
- Makeup Plot
- Makeup Designs
- Makeup Design Evaluation
- All class notes and handouts

### Property Design

- Prop Notes
- Prop Research
- Prop Plot
- Prop Design sketch/final
- All class notes and handouts

\*\*Some assignments or projects will require you to display them in a more creative way, since they are not all on paper. Do not put them in the binder's pockets. They must be displayed with the other assignments in their particular area.

**NO PORTFOLIOS WILL BE ACCEPTED LATE.**