

MARCH 2020

Monday	Tuesday	Wednesday	Thursday	Friday	Notes:
2 C Flipped Lesson: MLA Citations Viewing the Play: <i>Death of a Salesman</i> Act II	3 A Assessment: Analyzing the Text & <i>Death of a Salesman</i> “The Surprise of An Ending” Read & annotate “The American Dream is Harder to Find in Some Neighborhoods”	4 B	5 A Independent Reading Novel “Further possibilities...” Read & annotate “The Politics of the American Dream”	6 B	
9 C “September 1, 1939” and Lesson: Databases and Search Terms	10 A “Search” and finding credible sources on American Dream decade	11 B	12 A Printed: 8 American decade sources Read and annotate: 8 sources related to American Dream decade	13 B	
March 16-20 - NO SCHOOL <i>Spring Break</i>					Mar 16-20: No School
23 C Lesson: Annotated Bibliographies	24 A Draft 1 of Annotated Bibliography (citations) Lesson: Summarizing	25 B-85	26 A Draft 2 of Annotated Bibliography (summaries added) Peer Review and Revision	27 B	Mar 25: Late Arrival @ 9:35 am (No AcLab)
30 C FINAL DRAFT: Annotated Bibliography (American Dream decade) Lesson: Outlines	31 A Conferences & Outlining	1 B	2 A Detailed Outline: Research Paper Lesson: Introductions and Common Grammatical Errors	3 B	Mar 30: Annotated Bibliography due to turnitin.com by 7:30 a.m. Apr 3: end of 12-week grading period

APRIL 2020

Monday	Tuesday	Wednesday	Thursday	Friday	Notes:
6 C Introduction: Research Paper Peer Review & Conferences	7 MS ACT Day	8 A Lesson: Body Paragraph Structure Conferences & Drafting	9 B	10 - NO SCHOOL	<p>Apr 7: ACT Testing Apr 10: No School</p> <p>Apr 16: Research Paper due to turnitin.com by 7:30 a.m. (1st/5th blocks)</p> <p>Apr 17: Research Paper due to turnitin.com by 7:30 a.m. (6th block)</p> <p>Apr 18: Prom @ 6:30 pm</p>
13 C Rough Draft: Research Paper Peer Review & Revision	14 A Lessons: Conclusions Conferences & Drafting	15 B	16 A FINAL DRAFT: Research Paper (American Dream decade) Reading Reflection & Book Talk Prep	17 B	
20 A PRESENTATIONS: Book Talks Listening & Reflection New Vocabulary	21 B	22 A “We Leave To-Night” and Fitzgerald: an introduction to <i>The Great Gatsby</i> and the Harlem Renaissance Review: Analyzing Poetry	23 B	24 A “Jazz Fan Looks Back” and <i>The Great Gatsby</i> chapter 1: character descriptions	
27 B “Jazz Fan Looks Back” and <i>The Great Gatsby</i> chapter 1: character descriptions	28 A “Eden, Then and Now” and <i>The Great Gatsby</i> chapter 2: setting	29 B-85	30A Study: <i>The Great Gatsby</i> chapters 1-3 “Romance” and <i>The Great Gatsby</i> chapters 2-3: mood	1 B	

MAY 2020

Monday	Tuesday	Wednesday	Thursday	Friday	Notes:
4 C Vocabulary Test: <i>Death of a Salesman</i> and <i>The Great Gatsby</i> “America” and Review: Analyzing Poetry	5 A Socratic Discussion: <i>The Great Gatsby</i> chapters 4-5 “Theme for English B” and <i>The Great Gatsby</i> chapters 4-5: emerging conflicts Review: Literary Analysis	6 B “Harlem” and <i>The Great Gatsby</i> chapters 6-7: conflict and theme	7 A Socratic Discussion: <i>The Great Gatsby</i> chapters 6-7 “Harlem” and <i>The Great Gatsby</i> chapters 6-7: conflict and theme	8 B	May 4-15: AP Exams May 7: Awards Evening @ 7 pm May 8: Seniors’ Last Day
11 C Detailed Outline: literary analysis Conferences & Drafting Review & Final Prep: Analyzing Poetry & Vocabulary	12 A Socratic Discussion: <i>The Great Gatsby</i> chapters 8-9 “Brothers-American Drama” and <i>The Great Gatsby</i> chapters 8-9: conflict and theme	13 B	14 A PRESENTATIONS: Poetry Study	15 B	May 12: Evening of Reflection @ 7 pm May 14: Commencement @ 7 pm
18 MS Rough Draft: literary analysis Peer Review & Revision	19 20 21 FINAL EXAM WEEK <i>Thanks for a wonderful semester, and have a great summer!</i> <i>Be well; Be wise!</i>		22 – No School <i>Summer Break begins</i>		May 19: Literary Analysis essay due to turnitin.com by 7:30 a.m. May 18-21: Final Exams May 19-21: Early Dismissal @ 11:35am May 22: No School