ENGLISH LANGUAGE ARTS

ENGLISH 1 057011/057012
Grade: 9
ENGLISH 1
1 English Credit
Prerequisite: None

In this course, students will read and study a variety of literature, including short story, novels, poetry, drama, and non-fiction, to enhance comprehension and analysis skills, to make personal and global connections within and across texts, and to improve reading stamina. Students will approach texts as a reader and a writer. As writers, students in this course will strengthen mechanics, usage, and syntax, focus on matching organization to audience, purpose, and genre, and explore the use of evidence across a variety of writing forms. Students will practice effective communication skills in writing, presenting, collaborating, and listening.

HONORS ENGLISH 1 058011/058012
Grade: 9
+ENGLISH 1
1 English Credit
Prerequisite: A student must meet 5 of the following 7 criteria listed in order to enroll in Honors English

Honors English 1 provides challenge and enrichment for students who are avid readers and good writers. All areas of the regular English 1 program are included, but literature and composition assignments in this course are longer and more complex than in the regular course. Each honors course has required summer reading. A weighted grade is given.

The South High Communication Arts Department determines placement into HONORS ENGLISH 1 by assessment of the following:
- a SRI of 1300 or higher
- a high proficiency on the 7th grade MAP index score
- a score of “3.5” or “4” on a specific, timed writing assessment essay assessment
- a high proficiency ACT Aspire English Score
- a high proficiency ACT Aspire Reading
- an Academic Conduct Recommendation of the English Language Arts middle school teacher
- a Skills Recommendation of the English Language Arts middle school teacher

The students selected are those who meet 5 of the 7 criteria above.

ENGLISH CONCEPTS 1 056011/056012
Grade: 9
ENGLISH CONCEPTS 1
1 Elective Credit
Prerequisite: Recommendation of the department

This course is designed to accelerate achievement in reading, writing, and communication. Connections are made to literacy skills and curriculum across disciplines. Emphasis is placed on increasing reading and writing stamina, practice within and across genres, engaging in critical and creative thinking and problem solving, and enhancing multiple types of communication. Concurrent enrollment in English 1 is required.

DEBATE 1 057660
Grades: 9-12
DEBATE 1
1/2 English IV Credit
Prerequisite: Open to freshmen and sophomores with a B average or higher. Open to all interested juniors and seniors.

Debate is designed to introduce the student with the procedures involved in a researched, structured verbal argument. The course centers on the current controversial issues. Organizational skills, as well as public speaking skills, are reinforced during the semester. In class debates put these skills into practice. This course may be taken for .5 English credit, but may not replace English 1, 2, or 3.

ENGLISH CONCEPTS 2 056021/056022
Grade: 10
ENG 2 CON
1 Elective Credit
Prerequisite: English 1 and recommendation of English 1 instructor.

This course is designed for students needing extra assistance with writing and reading skills to succeed in English 2. Concurrent enrollment in English 2 is required.

ENGLISH 2 057021/057022
Grade: 10
ENGLISH 2
1 English Credit
Prerequisite: Students must have passed at least one semester of English 1

The study of literature, composition, and oral communication skills forms the basis of this course, which continues the work begun in English 1. The skills of analysis and critical reading are developed through poetry, fiction, non-fiction, and drama.
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Although some creative writing is included, the major emphasis in composition is on techniques, honing modes of writing such as narrative, argumentative, and explanatory essays, and blending genres for specific purposes and audiences. The Missouri English 2 End of Course (EOC) Assessment is given at the conclusion of this course.

HONORS ENGLISH 2 058021/058022
Grade: 10
+ENGLISH 2
1 English Credit
Prerequisite: English 1 and teacher recommendation

Honors English 2 is for students with well-developed skills in reading and writing. Including all the areas of study mentioned for the regular English 2 program, the Honors course is more demanding because of the complexity of assigned reading, writing, and analysis. Students must read and discuss challenging texts and to write about the ideas and issues in these works. A weighted grade is given. The Missouri English 2 End of Course (EOC) Assessment is given at the conclusion of this course.

COMPARATIVE MYTHOLOGY 057540
Grade: 10-12
COMP MYTHLGY
1/2 English Credit
Prerequisite: none

Students will explore and examine the myths of many cultures from around the world. Through analysis and comparison, students will gain an understanding and appreciation of the importance of myths throughout various places and times.

COMPARATIVE MYTHOLOGY (VIRTUAL) 057541V/057542V
Grade: 10-12
COMPARATIVE MYTHOLOGY-VIRTUAL
1/2 English Credit
Prerequisite: none

Students will explore and examine the myths of many cultures from around the world. Through analysis and comparison, students will gain an understanding and appreciation of the importance of myths throughout various places and times.

AFRICAN-AMERICAN HISTORY & LITERATURE
Grade: 10-12
AFRICAN AMERICAN HIST & LIT
1 English Credit
Prerequisite: None

This interdisciplinary course will focus on the study of African-American history and culture from the roots in Africa to the modern day. Through a blending of the study of African-American history and literature, this course serves to broaden students’ knowledge of African-Americans regarding the broader concepts of race, class, and gender. The historical survey will include African origins and diasporas, slavery and reconstruction, all the way up to African-Americans in the 21st century. A variety of literary pieces and historical texts from diverse authors and time periods serve as the foundation of materials for the course. Students will develop high level skills in literary and historical reading, writing, and analysis.

Semester 1: Africa and the African Diaspora: Students will explore the beginnings of African culture, history, and literature and how these spread throughout and further influenced the development of other cultures throughout the world. Semester 2: Africans in America: Students will examine African-American culture, history and literature from the Trans-Atlantic Slave Trade up until current day.

ENGLISH CONCEPTS 3 056031/056032
Grade: 11
ENG 3 CON
1 Elective Credit
Prerequisite: English 2 and department approval

This course is designed for students needing extra assistance with writing and reading skills to succeed in English 3. Concurrent enrollment in English 3 is required.

ENGLISH 3 057031/057032
Grade: 11
ENGLISH 3
1 English Credit
Prerequisite: English 2

This course focuses on the variety of ways the American dream and identity has evolved for different groups of people over time, as presented in the novels, plays, essays, poetry, and short stories of American writers. Emphasis is placed on development of the student as a critical reader and intentional writer. Students continue to develop their composition, rhetoric, research, critical thinking, vocabulary, communication, and study skills.
ENGLISH LANGUAGE ARTS

AP ENGLISH LANGUAGE AND COMPOSITION
Grades: 11
+APENGLNGCOMP
1 English Credit
Prerequisite: English 2 and teacher recommendation

AP English Language & Composition offers students a college-level course experience. It helps students strengthen the effectiveness of their writing through close reading and frequent practice at applying nuances of style and rhetorical strategies in a variety of modes. American Literature and a variety of non-fiction texts provide models of rhetorical strategies, opportunities for synthesis and analysis, and additional preparation for success in the senior year college-level AP English Literature & Composition course. This course prepares students for the AP English Language & Composition exam. Students have the option to earn college credit through the AP examination. A weighted grade is given.

CREATIVE WRITING 1
Grades: 11-12
CREA WRTG 1
1/2 English Credit
Prerequisite: B in English or teacher recommendation. May not replace English 3

The goal of this course is to encourage and nurture the student's innate creativity. Students will study techniques used by professional writers and will be motivated with enticing writing activities designed to help them improve their skills while experiencing the pleasure of success. Writing may include a play, a short story, plus many poems and personal narratives.

CREATIVE WRITING 2
Grades: 11-12
CREA WRTG 2
1/2 English Credit
Prerequisite: Department approval

A continuation of the techniques of Creative Writing I, this course is supplemented by attention to the style and interest of individual students. Special attention is paid by each student to particular literary models that will aid development.

GREAT WORKS OF THE WESTERN WORLD 1
Grades: 11-12
WK WSTN WLD1
1/2 English Credit
Prerequisite: English 2 and permission of instructor.
May not replace English 3.

Great Works of the Western World I examines the classical literary foundation of Western culture. Students will learn about Old Testament literature and explore Hebrew thought. In addition, students will study the Greek and Roman ideals. Ultimately, the course will analyze the impact of Hebrew, Greek, and Roman culture on contemporary civilization.

GREAT WORKS OF THE WESTERN WORLD 2
Grades: 11-12
WK WSTN WLD 2
1/2 English Credit
Prerequisite: English 2 and permission of instructor
May not replace English 3.

This course is a continuation of Great Works of the Western World I. However, Great Works of the Western World I is not a prerequisite for Great Works of the Western World 2. Students read and learn about the beliefs of early Christians and the evolution of Christianity. They examine the relationship between Christianity and Judaism and the influence of Christian heroes on the Western culture. In addition they read Dante's Inferno, Song of Roland, and other works of the Medieval and early Renaissance to see how Judeo-Christian and Greco-Roman heroes became famous cultural heroes of Europe and America.

ENGLISH 4
Grade: 12
ENGLISH 4
1 English Credit
Prerequisite: Successful completion of English 3

Students will read from a wide range of print and non-print texts, both fiction and nonfiction, classics and contemporary works, for the purpose of making connections between themselves and their world, both as Americans and as global citizens. Students will practice the 21st century reading, writing, speaking, listening, and researching skills necessary to be college and career ready.
ENGLISH LANGUAGE ARTS

COLLEGE COMPOSITION 1  057211
Grade:  12 
CLGPRPCMP1 
1/2 English Credit 
Prerequisite: English 3 and department approval

This course is equivalent to and preparation for college Freshman Composition. This course will help students develop skills in writing personal narratives, conducting field research, and composing reflective writing. In composing their essays, students will apply the writing process, including drafting, revising, peer editing, and engaging in conferences with the teacher. Students will receive instruction in vocabulary, mechanics and grammar, which they will apply to their writing. If students elect to take Composition 2, they will be scheduled to take Composition as a year-long course. Students must earn a C or better in Composition 1 to continue on to Composition 2.

COLLEGE COMPOSITION 2  057212
Grade:  12 
CLGPRPCMP2 
1/2 English Credit 
Prerequisite: Grade of C or better in Composition 1 and English 3

This course is equivalent to and preparation for college Freshman Composition. The course is designed to help students understand the art of persuasion and the relationship between subject and structure. Students will be expected to write critical and persuasive papers based upon the essays they read. A research project is required. Students who receive a grade of C or higher in Composition 1 will have the option of taking Composition 2 the second semester.

AP ENGLISH LITERATURE AND COMPOSITION
Grade:  12 
+APENGLITCOMP 
1 English Credit 
Prerequisite: Department approval. Recommended grade of B or better in English 3.

AP English Literature & Composition offers students a college-level course experience. Literature covered is wide-ranging (classical, contemporary, and worldwide) and is representative of all literary genres, from satire to comedy and from tragedy to the epic. The emphasis in the course is on reading and writing and analytical interpretation; it is presumed that the student is familiar with writing critical essays. This course prepares students for the AP English Literature & Composition exam. Students have the option to earn college credit through the AP exam. A weighted grade is given.