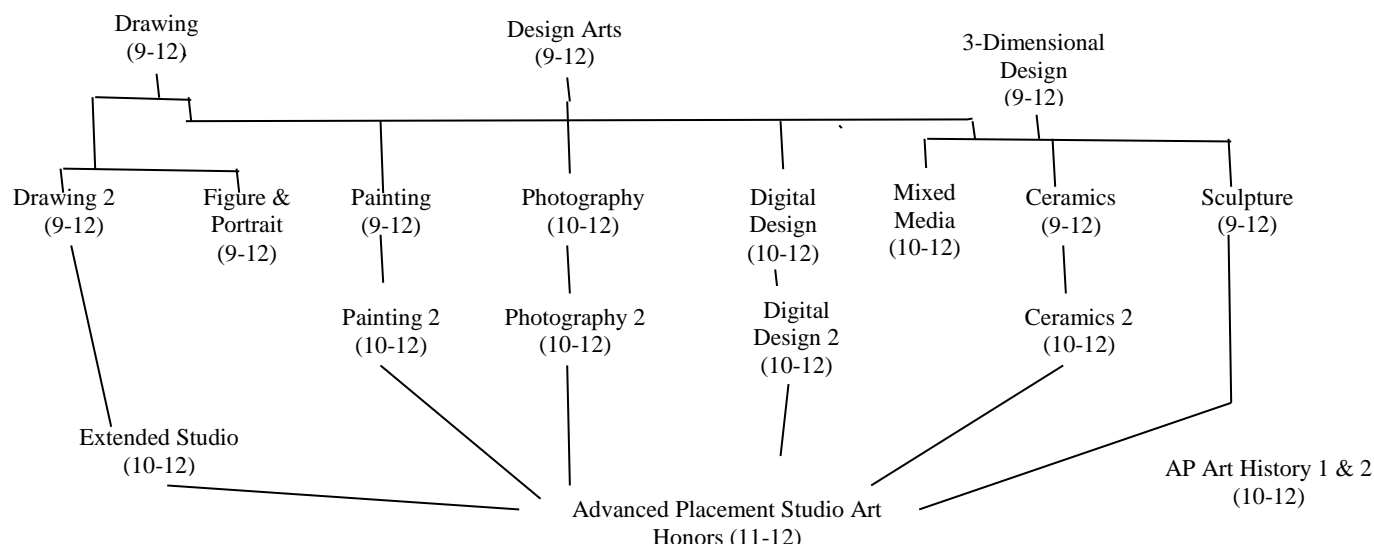


# ART

The Art Department requires that students take studio art courses in the following sequence:



The Art Department offers a comprehensive variety of courses, which are designed to enhance the individual artistic abilities of all students. The process of communication is based largely on the written word and vision. Visual communication cannot effectively take place unless one has learned the language of visual art.

**DESIGN ARTS, THREE DIMENSIONAL DESIGN and DRAWING** serve as introductory prerequisites for other studio art courses. These contain the study of the elements of art and the principles of design.

The College Board says, "Preparation in the arts will be valuable to college entrants whatever their intended field of study. The actual practice of the arts can engage the imagination, foster flexible ways of thinking, develop disciplined effort, and build self-confidence. Appreciation of the arts is integral to the understanding of other cultures sought in the study of history, foreign language, and social sciences. Preparation in the arts will also enable college students to engage in and profit from advanced study, performance, and studio work in the arts. For many others, it will permanently enhance the quality of their lives, whether they continue artistic activity as an avocation or appreciation of the arts as observers and members of audiences."

## **DESIGN ARTS** **027000**

Grades: 9-12  
 DESIGN ARTS  
 1/2 Fine Arts credit  
 Prerequisite: None

Design Arts provides students an opportunity to develop projects based on the knowledge, understanding, and application of the elements of art and principles of design. Students will experience the creative problem solving process, learn technical skills in a variety of media and learn to verbally evaluate their work and the work of others.

## **DRAWING** **027100**

Grades: 9-12  
 DRAWING  
 1/2 Fine Arts credit  
 Prerequisite: None

Students will be taught how to use line, shape, value, and compositional strategies to create drawings from observation. A variety of subjects will be covered, some of which might be still life, portraits, figure drawings, landscapes, and interiors. A variety of materials will be used.

# ART

## **THREE DIMENSIONAL DESIGN 027030**

Grades 9-12

3-D DESIGN

1/2 Fine Arts credit

Prerequisite: None

Students taking Three Dimensional Design will use the elements of art and principles of design through a variety of sculptural projects, which may include carving, modeling, casting or assemblage. Special emphasis is placed on the relationship of form and space. Safe practices in the care and use of tools are emphasized.

## **CERAMICS 027200**

Grades: 9-12

CERAMICS

1/2 Fine Arts credit

Prerequisite: Design Arts, 3-Dimensional Design, or Drawing

Instruction is offered in the materials, techniques, equipment, and vocabulary of ceramic art, including pottery and other forms. Hand-built and wheel-thrown forms may both be taught. Emphasis will be on skill development and craftsmanship using clay as a medium of expression.

## **DRAWING 2 027120**

Grades: 9-12

DRAWING 2

1/2 Fine Arts credit

Prerequisite: Drawing

This course is for the student who loves to draw and wishes to pursue in-depth work with new and familiar techniques and materials. Color theory may be studied and used. Original ideas will be expressed through classroom assignments.

## **FIGURE AND PORTRAIT 027550**

Grades: 9-12

FIG/PORTRAIT

1/2 Fine Arts credit

Prerequisite: Drawing

This course offers a specialized study of the human figure and portrait in art. It may include in-depth anatomy studies

of human skeletal and muscle structure and proportions of the body. It may include work in the major drawing,

painting, and sculptural media. Technical skill and accuracy of observation are emphasized and are followed by expressive interpretations. Sophomores, juniors and seniors can take this class for three college hours of credit through UMSL.

## **PAINTING 027500**

Grades: 9-12

PAINTING

1/2 Fine Arts credit

Prerequisite: Design Arts or Drawing

In this course, one will learn to paint using the techniques and materials that could include: acrylics, oils, pastels, opaque and transparent watercolors. Emphasis is placed on developing color schemes and compositional skills necessary for effective personal expression.

## **SCULPTURE 027240**

Grades: 9-12

SCULPTURE

1/2 Fine Arts credit

Prerequisite: Design Arts, Drawing, or 3-Dimensional Design

A study of art in the third dimension offers the student a selection from the following approaches: carving, modeling, casting, and assemblage. A variety of materials such as clay, stone, wood, wax and metals are used. Special emphasis is placed on the manipulation of the relationship of mass and space. Safe practices in the care and use of tools are stressed.

## **DIGITAL DESIGN 027810**

Grades: 9-12

DIGITAL DES

1/2 Fine Arts credit

Prerequisite: Drawing or Design Arts

Digital Design will explore elements and principles of art through computer imagery. Students will use drawing, digital photography, scanning and manipulation of images and text to understand graphic design. Photoshop and Illustrator software will be used to create complex and diverse images that may be incorporated into an art

portfolio. Sophomores, juniors and seniors can take this class for three college hours of credit through UMSL.

# ART

**CERAMICS 2** **027220**  
Grades: 10-12  
CERAMICS 2  
1/2 Fine Arts credit  
Prerequisite: Ceramics (grade of A or B recommended)

Students will further improve and refine their skills on the potter's wheel. They will undertake more complex hand-building projects and will learn and become responsible for the mechanics of a ceramic studio such as mixing glazes, stacking and firing kilns, recycling clay, and maintaining equipment.

**DIGITAL DESIGN 2** **027820**  
Grades: 10-12  
DIGITAL DES2  
1/2 Fine Arts Credit  
Prerequisite: Digital Design

Digital Design 2 will build upon skills developed in Digital Design. Students will continue to problem solve more complex and challenging graphic visual ideas and will use more sophisticated Photoshop and Illustrator techniques. Projects may be incorporated into an art portfolio.

**EXTENDED STUDIO** **027790**  
Grades: 10-12  
EXTND STUDIO  
1/2 Fine Arts credit  
Prerequisite: Teacher recommendation and department chairperson approval.

This course is designed for advanced and artistic students to further their personal interests. The curriculum is individualized to meet the needs for advanced and self-motivated students. The students and teacher will draw up an individual student contract. Strong artistic ability and self-motivation are qualities deemed necessary to complete this course. Students will be able to use work from Extended Studio for the AP Studio Art course.

**MIXED MEDIA** **027610**  
Grades: 10-12  
MIXED MEDIA  
1/2 Fine Arts credit  
Prerequisite: Design Arts, Drawing, or Three Dimensional Design

The student will explore a variety of artistic mediums and more complex creative processes. Projects include the combination of art media such as Drawing/Painting, Collage and 3-D. Students will develop artistic statements and complete a short research project.

**PAINTING 2** **027520**  
Grades: 10-12  
PAINTING 2  
1/2 Fine Arts credit  
Prerequisite: Painting , or permission of instructor (grade of A or B recommended).

In Painting 2, students will continue to use and expand the skills learned in Painting. They may initiate direction for study with emphasis on unique visual statements.

**PHOTOGRAPHY** **027300**  
Grades: 10-12  
PHOTO  
1/2 Fine Arts credit  
Prerequisite: Design Arts or Drawing

Students can learn to produce good photographs. Instruction includes operation and use of a single-lens reflex camera, black and white film processing, and darkroom enlarging procedures. While the development of technical skill is necessary, the application of artistic concepts is essential in the production of photography as an art form. Students will be asked to purchase consumable supplies for this course. Students can take this class for three college hours of credit through UMSL.

**PHOTOGRAPHY 2** **027320**  
Grades: 10-12  
PHOTO 2  
1/2 Fine Arts credit  
Prerequisite: Photography

Work in Photography 2 will continue to build on the basic concepts and skills learned in Photography. Students will have an opportunity to experiment and work in-depth with a single-lens reflex camera and digital cameras. Advanced darkroom procedures will be extended and creative, open-ended assignments will be utilized. Students may be asked to purchase consumable supplies for this course. Students can take this class for three college hours of credit through UMSL.

# ART

## **AP ART HISTORY 1: PREHISTORIC TO EARLY RENAISSANCE** **029560**

Grades 10-12

+AP ART HIS1

1/2 Fine Arts credit

Prerequisite: None

This course is an exciting study of Western and Non-western painting, sculpture, and architecture from the Prehistoric to early Renaissance periods. Artworks will be presented in the historical, social, and political contexts in which they were created. The fundamental skills necessary to analyze art will be developed. Both Advanced Placement courses, Art History 1 and 2, are necessary to prepare students to take the Advanced Placement examination. It is best to take AP Art History 1 and 2 sequentially. This course can be taken for three college hours of credit through UMSL. A weighted grade is given. **This course is also available as a completely virtual/online course. Students who are interested should contact their counselor regarding the process for enrolling in an online course.**

## **AP ART HISTORY 2: RENAISSANCE TO CONTEMPORARY** **029570**

Grades: 10-12

+AP ART HIS2

1/2 Fine Arts credit

Prerequisite: Art History 1 recommended

This course is an exciting study of Western and Nonwestern painting, sculpture, and architecture from the Renaissance to Contemporary. Artworks will be presented in the historical, social, and political contexts in which they were created. The fundamental skills necessary to analyze art will be developed. Both Art History 1 and 2 are necessary to prepare students to take the College Board Advance Placement examination. It is best to take both art history courses sequentially. AP Art History 2 can be taken for three college hours of credit through UMSL. A weighted grade is given.— **This course is also available as a completely virtual/online course. Students who are interested should contact their counselor regarding the process for enrolling in an online course.**